

# 1. INTRODUCTION

Chestnut Grove's English, Film and Media department has been performing highly for many years. Progress measures place the department in the top 15% of the country and English GCSE results are amongst the best in the local authority, and at A Level it is consistently placed in the top 10% of similar schools nationally. We teach Film GCSE and Media and Film A-Level; these results are consistently amongst the best in the school.

The department has been praised highly by two Ofsted teams. Collaboration is excellent, expectations are high and lesson planning, delivery and evaluation are all rigorous. The team is experienced and able to offer excellent support and expertise to those in the department.

## 2. STAFFING

At present the English, Film and Media Department consists of:

- a Head of Department;
- ic KS3, ic KS4, ic KS5
- 7 other members of staff

# 3. ACCOMMODATION

The Media and Film department is well-resourced with two dedicated classrooms and MAC based editing facilities. English has a suite of 8 rooms, all with interactive whiteboards. It also has a department planning/resources room.

# 4. CURRICULUM AND ORGANISATION

### a) Key Stage 3:

Students are taught in mixed ability groups in Year 7 and 8, with sets in Year 9.

The curriculum is well developed into flexible, differentiated units which are planned by the department and assessed using the new curriculum model, which is embedded within department planning. Each skills-based unit is taught at the same time, in order to maximise sharing of resources and to facilitate movement between sets. The units are centrally resourced.

### b) Key Stage 4

### English Language and Literature



The Department uses the Edexcel syllabus and all students are expected to be entered for both English and English Literature at GCSE. English is taught 5 hours a week and homework is set once a week.

### Film Studies

The Department uses the Eduqas syllabus and are taught for 3 hours a week, with homework set once a week.

The department jointly plans the curriculum at Key Stage 4, and systems are in place to ensure consistent quality of coursework assignments, assessment and record-keeping.

## c) Key Stage 5

#### A/AS Level Edexcel English Literature

This course always recruits well and we have two groups at both AS and A2. Results are always excellent, with value-added in the top 2% of the country. English Literature is taught over five periods by two teachers in each group.

#### A Level OCR Film Studies

Film Studies is taught over five periods. In all A-Levels we specialise in audiovisual productions, using our MAC suite and Adobe Premiere Pro Software

### A-Level Eduqas Media Studies

Media Studies is taught over five periods by two teachers in each year group and students follow a diverse curriculum.

### 5. ENRICHMENT

The English, Film and Media Department makes full use of London as a resource; this includes regular trips to the Globe, theatres, local cinemas, the BFI Film Festival and study days. We have also been lucky to forge links with industry professionals that have mentored students' projects such as Conrad Whitney, the Vice President of Warner Music, who worked with our Year 13 students in their previous years.

#### 6. THIS POST

We are looking for someone with energy, enthusiasm and talent to join this innovative department and support in the continued development of the department.

We look forward to receiving your application form.

