

**Music Therapist and Creative & Therapeutic Arts Coordinator
Person Specification**

Education and Training			
Essential Criteria		Desirable Criteria	
HCPC Registered as a Music Therapist		Member of The British Association for Music Therapy	
MA training in Music Therapy (or equivalent)		Member of British Association for Music Therapy Clinical Interest Group(s)	
Knowledge of Word, Excel and Power Point		Evidence of CPD and/or further training in areas relevant to the post	
Literacy and Numeracy qualifications			
Achievements and Experience			
Essential Criteria		Desirable Criteria	
Experience of working with children and young people presenting with complex developmental/physical/emotional needs		Experience of joint working with a range of professionals	
Experience of working and contributing effectively within a child-focused multi-disciplinary team.		Knowledge and/or experience of communication systems used to aid children and young people who have limited verbal communication skills	
Experience and capability to work both autonomously and as part of a team, to deliver a music therapy provision.		Experience and interest in working with families.	
Experience of working within an educational setting.		Experience of coordinating/leading a team	
Understanding of the roles within the Creative and Therapeutic Arts Team		Experience and/or training in the implementation of positive behaviour strategies	
Experience of working with people learning disabilities		Experience of working with children with a visual and/or other sensory impairment.	
Knowledge/ understanding of issues that people with disabilities may face			
Exceptional awareness of the principles of safeguarding and understand the duties and responsibilities arising from the Children Act 2004 and Working Together in relation to child protection and safeguarding children and young people			

Skills & Abilities			
Essential Criteria		Desirable Criteria	
Ability to lead/coordinate a team and work effectively as part of a team		Knowledge of family work and principles of systemic practice	
Ability to work independently, as well as to manage and prioritise own caseload.		Ability to monitor and assess the delivery and effectiveness of provision, and to check quality via relevant policies and procedures of the school and BAMT/HPCP.	
Ability to communicate effectively within the clinical setting and to identify and assess risk accordingly		Knowledge of music therapy assessment tools and experience of using these in practice	
Excellent verbal and written communication skills.		Experience of delivering training or presentations, such as inset day training or information days, for school staff, multi-disciplinary team and families	
Ability to work flexibly and to implement a variety of therapeutic approaches and techniques to work creatively and effectively with children and young people with a sensory impairment.			
Ability to effectively implement the school's equal opportunities policy in all areas of work.			
Knowledge of relevant policies/codes of practice and awareness of relevant legislation in relation to health and safety, safeguarding and data protection.			
An understanding of the needs of vulnerable people.			
Ability to summarise and record information in a way that can be readily understood by others.			
Ability to communicate effectively with families / carers, team members, staff, Management and external agencies			