**Job Profile comprising Job Description and Person Specification**

**Job Description**

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| **Job Title:**  Arts & Events Manager (North Battersea) | **Grade**:  PO1 |
| **Section:**  Economic Development | **Directorate:**  Chief Executive’s Group |
| **Responsible to following manager:**  Strategic Lead for Culture for Nine Elms | **Responsible for following staff:**  n/a |
| **Post Number/s:**  RWNEA01 | **Last review date:**  November 2021 |

**Working for the Richmond/Wandsworth Shared Staffing Arrangement**

This role is employed under the Shared Staffing Arrangement between Richmond and Wandsworth Councils. The overall purpose of the Shared Staffing Arrangement is to provide the highest quality of service at the lowest attainable cost.

Staff are expected to deliver high quality and responsive services wherever they are based, as well as having the ability to adapt to sometimes differing processes and expectations.

The Shared Staffing Arrangement aims to be at the forefront of innovation in local government and the organisation will invest in the development of its staff and ensure the opportunities for progression that only a large organisation can provide.

**Job Purpose**

* To support the Strategic Lead for Culture for Nine Elms with the commissioning and co-ordination of an innovative programme of arts and cultural activity that focuses on local engagement as part of the delivery of the Cultural Strategy for Nine Elms and Battersea.

**Specific Duties and Responsibilities**

1. Instigate and produce an innovative and high-quality programme of arts and culture activities, both engaging local communities and building profile for Nine Elms and Battersea.
2. Engage key internal and external partners and local communities through formal and informal networking to support the creation of a sustainable cultural eco-system.
3. Keep up to date with the latest developments in key areas of participatory arts practice, regeneration, the performing arts sector, design and creative industries in order to inform programme development.
4. Work with colleagues and partners to support and co-ordinate the development and delivery of effective external communications and marketing campaigns and community engagement that promote the arts and culture programme and achieve the objectives of the Cultural Strategy.
5. Monitor key impact metrics associated with the programme of activities and report these to senior management and stakeholders.

1. Support the Nine Elms Strategic Lead for Culture to build capacity among local partners for the cultural offer to become self-sustaining, particularly with the growing number of resident cultural anchor tenants.
2. Co-ordinate all administration relating to the arts and events programme for Nine Elms, including procurement, contracting and budget monitoring.
3. Support the Strategic Lead for Culture for Nine Elms in identifying opportunities to further enhance the cultural offer of the area.
4. Support the Strategic Lead for Culture for Nine Elms in delivering all other aspects of the Cultural Strategy as it develops and as required.

**Generic Duties and Responsibilities**

* To contribute to the continuous improvement of the services of the Boroughs of Wandsworth and Richmond.
* To comply with relevant Codes of Practice, including the Code of Conduct and policies concerning data protection and health and safety.
* To adhere to security controls and requirements as mandated by the SSA’s policies, procedures and local risk assessments to maintain confidentiality, integrity, availability and legal compliance of information and systems
* To promote equality, diversity, and inclusion, maintaining an awareness of the equality and diversity protocol/policy and working to create and maintain a safe, supportive and welcoming environment where all people are treated with dignity and their identity and culture are valued and respected.
* To understand both Councils’ duties and responsibilities for safeguarding children, young people and adults as they apply to the role within the council.
* The profile is not intended to be an exhaustive list of duties the post holder will carry out. Other reasonable duties commensurate with the level of the post, including supporting emergency and priority situations, will form part of the role.

**Additional Information**

* Occasional evening or weekend work is required, e.g. attendance at arts and culture events.
* Located in Wandsworth Town Hall with occasional remote working in Nine Elms

**Person Specification**

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| **Section:**  Economic Development | **Directorate:**  Chief Executive’s Group |
| **Responsible to following manager:**  Strategic Lead for Culture for Nine Elms | **Responsible for following staff:**  N/A |
| **Post Number/s:**  RWNEA01 | **Last review date:**  October 2018 |

**Our Values and Behaviours**

The values and behaviours we seek from our staff draw on the high standards of the two boroughs, and we prize these qualities in particular –

* **Being open.** This means we share our views openly, honestly and in a thoughtful way. We encourage new ideas and ways of doing things. We appreciate and listen to feedback from each other.
* **Being supportive.** This means we drive the success of the organisation by making sure that our colleagues are successful. We encourage others and take account of the challenges they face. We help each other to do our jobs.
* **Being positive.** Being positive and helpful means, we keep our goals in mind and look for ways to achieve them. We listen constructively and help others see opportunities and the way forward. We have a ‘can do’ attitude and are continuously looking for ways to help each other improve.

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| **Person Specification Requirements** | **Assessed by**  **A**  **&**  **I/ T/ C (see below for explanation)** | **Essential** | **Desirable** |
| **Knowledge** | |  |  |
| Up to date knowledge of current arts and culture practices in London | A / I | E |  |
| Understanding of the complexities that can be involved in the delivery of a cultural strategy in an area undergoing transformation | A / I | D |  |
| **Experience** | |  |  |
| Experience of working on a variety of arts and / or cultural projects, and  co-ordinating a range of activities to deadlines and under pressure, balancing artistic, commercial, or political imperatives | A / I | E |  |
| Experience of producing, programming, curating and/or commissioning. Experience working in the outdoors is desirable, as well as experience working with schools. | A / I | E |  |
| Experience of administration processes that support the delivery of arts and cultural events, including contracting, risk assessments, event management plans and budgets. | A / I | E |  |
| Experience participating in evaluation processes where outcomes and outputs are defined and measured. | A / I | E |  |
| **Skills** | |  |  |
| Excellent verbal and written communication skills in order to engage stakeholders at all levels. | A / I | E |  |
| Good partnership and collaboration skills; the ability to work independently and as a team player; a flexible attitude and the ability to adapt and thrive in a creative environment where the workload is busy and varied. Experience developing relationships within large oragnisations is desirable. | A / I | E |  |
| Proficiency in Microsoft Office packages (Word, Power Point, Excel) and the ability to analyse and present accurate data in a variety of business formats, including financial information. | A / I | E |  |
| **Qualifications** | |  |  |
| Arts degree or the equivalent experience of working within the arts and cultural sector | A / I |  | D |

**A – Application form**

**I – Interview**

**T – Test**

**C – Certificate**